**Mr. Baradat’s book list – This is not, by any means, a complete list. You may want to explore more books by the same author if you find something you really like. Enjoy.**

James Fenimore Cooper, "The Prairie" (1827)

Edgar Allan Poe, "The Narrative of Arthur Gordon Pym of Nantucket" (1838)

James Fenimore Cooper, "The Crater" (1847)

Nathaniel Hawthorne, "The Scarlet Letter" (1850)

Nathaniel Hawthorne, "The House of the Seven Gables" (1851)

Herman Melville, "Moby-Dick; or The Whale" (1851)

Harriet Beecher Stowe, "Uncle Tom’s Cabin" (1852)

Herman Melville, "The Confidence-Man" (1857)

Rebecca Harding Davis, "Life in the Iron Mills" (1861)

Harriet Jacobs, "Incidents in the Life of a Slave Girl" (1861)

Louisa May Alcott, "Little Women" (1868–1869)

Louisa May Alcott, "Work" (1873)

Henry James, "The Portrait of a Lady" (1881)

William Dean Howells, "A Modern Instance" (1882)

Mark Twain, "Adventures of Huckleberry Finn" (1885)

Henry James, "The Bostonians" (1886)

Mark Twain, "A Connecticut Yankee in King Arthur’s Court" (1889)

William Dean Howells, "A Hazard of New Fortunes" (1890)

Stephen Crane, "Maggie: A Girl of the Streets" (1893))

Stephen Crane, "The Red Badge of Courage" (1895)

Frank Norris, "McTeague" (1899)

L. Frank Baum, "The Wonderful Wizard of Oz" (1900)

Theodore Dreiser, "Sister Carrie" (1900)

Frank Norris, "The Octopus" (1901)

Henry James, "The Wings of the Dove" (1902)

Owen Wister, "The Virginian" (1902)

Jack London, "The Call of the Wild" (1903)

Edith Wharton, "The House of Mirth" (1905)

Upton Sinclair, "The Jungle" (1906)

Gertrude Stein, "Three Lives" (1909)

Edith Wharton, "Ethan Frome" (1911)

Willa Cather, "O Pioneers!" (1913)

Willa Cather, "My Ántonia" (1918)

Sinclair Lewis, "Main Street" (1920)

Edith Wharton, "The Age of Innocence" (1920)

William Carlos Williams, "The Great American Novel" (1923)

Theodore Dreiser, "An American Tragedy" (1925)

F. Scott Fitzgerald, "The Great Gatsby" (1925)

John Dos Passos, "Manhattan Transfer" (1925)

Gertrude Stein, "The Making of Americans" (1925))

Ernest Hemingway, "The Sun Also Rises" (1926)

Claude McKay, "Home to Harlem" (1928)

Ernest Hemingway, "A Farewell to Arms" (1929)

Thomas Wolfe, "Look Homeward, Angel" (1929)

Dashiell Hammett, "The Maltese Falcon" (1930)

Margaret Mitchell, "Gone with the Wind" (1936)

John Dos Passos, "U.S.A." (1930–1936)

Zora Neale Hurston, "Their Eyes Were Watching God" (1937)

John Steinbeck, "The Grapes of Wrath" (1939)

Nathanael West, "The Day of the Locust" (1939)

Raymond Chandler, "Farewell, My Lovely" (1940)

Ernest Hemingway, "For Whom the Bell Tolls" (1940)

Carson McCullers, "The Heart Is a Lonely Hunter" (1940)

Richard Wright, "Native Son" (1940)

Albert Camus “The Stranger” (1942)

William Saroyan, "The Human Comedy" (1943)

Robert Penn Warren, "All the King’s Men" (1946)

George Orwell “1984” (1949)

J. D. Salinger, "The Catcher in the Rye" (1951)

Bernard Malamud, "The Natural" (1952)

John Steinbeck “East of Eden” (1952)

Ralph Ellison, "Invisible Man" (1952)

E. B. White, "Charlotte’s Web" (1952)

James Baldwin, "Go Tell It on the Mountain" (1953)

Ray Bradbury, "Fahrenheit 451" (1953)

Raymond Chandler, "The Long Goodbye" (1953)

Jack Kerouac “On the Road” (1957)

Jack Kerouac, "The Dharma Bums" (1958)

Harper Lee, "To Kill a Mockingbird" (1960)

John Updike, "Rabbit, Run" (1960)

Robert A. Heinlein, "Stranger in a Strange Land" (1961)

Joseph Heller, "Catch-22" (1961)

Sylvia Plath, "The Bell Jar" (1963)

Alex Haley “The Autobiography of Malcolm X” (1965)

Claude Brown “Manchild in the Promised Land” (1965)

William Styron, "The Confessions of Nat Turner" (1967)

Kurt Vonnegut “Slaughterhouse Five” (1969)

Toni Morrison, "The Bluest Eye" (1970)

Alice Walker, "The Third Life of Grange Copeland" (1970)

Wallace Stegner, "Angle of Repose" (1971)

Ishmael Reed, "Mumbo Jumbo" (1972)

Thomas Pynchon, "Gravity’s Rainbow" (1973)

Toni Morrison, "Song of Solomon" (1977)

Tom Wolfe “The Right Stuff” (1979)

Toni Cade Bambara, "The Salt Eaters" (1980)

Alice Walker, "The Color Purple" (1982)

Sandra Cisneros, "The House on Mango Street" (1984)

Louise Erdrich, "Love Medicine" (1984)

Don DeLillo, "White Noise" (1985)

Gabriel Garcia Marquez “Love in the Time of Cholera” (1985)

John Irving “A Prayer for Owen Meany” (1989)

Philip Roth, "American Pastoral" (1997)

Bill Bryson “A Walk in the Woods” (1997)

Dave Eggers “A Heartbreaking Work of Staggering Genius” (2000)

Erik Larson “Devil in the White City” (2003)

Markus Zusak “The Book Thief” (2005)